

# Alex Neumann

Sound Designer

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## Designer / Composer

Production	Company	Director
<i>Going to See The Kid</i>	Merrimack Repertory Theatre	Alexander Greenfield
<i>The Buddy Holly Story</i>	Theatre by the Sea	Richard Sabellico
<i>Presidential Scholars</i>	The Kennedy Center for the Arts	Debbie Allen
<i>Emilie</i>	Lee Stasberg Institute	Alexander Greenfield
<i>The Little Mermaid</i>	Theatre by the Sea	Billy Sprague Jr.
<i>Kind Souls</i>	Libra Theatre Company	Alexander Greenfield
<i>Ether Dome</i>	Alley Theatre, La Jolla, Hartford Stage, Huntington Theatre Co.	Michael Wilson
<i>Ragtime</i>	SUNY Potsdam	Carleen Graham
<i>The 39 Steps</i>	Olney Theatre Center	Clay Hopper
<i>Nollaig, an Irish Christmas</i>	Winwood Productions	Ciaran Nagel
<i>Kiki Baby</i>	New York Musical Theater Festival	Lonny Price
<i>Bus Stop</i> (music and sound)	Huntington Theatre Company	Nicholas Martin
<i>Daddy</i> (music and sound)	DownTown Theatre Company	David Hilder
<i>Knickerbocker</i>	Williamstown Theatre Festival	Nicholas Martin
<i>The Atheist</i>	Huntington, Williamstown, Culture Project	Justin Waldman

## Associate Sound Designer

Production	Company	Sound Designer
<i>Hello Dolly</i>	Broadway (2017 in pre production)	Scott Lehrer
<i>The King and I</i>	National Tour (2016)	Scott Lehrer
<i>Shuffle Along</i>	Broadway (2016)	Scott Lehrer
<i>Fiddler on the Roof</i>	Broadway (2015)	Scott Lehrer
<i>The King and I</i>	Broadway (2015)	Scott Lehrer
<i>A Delicate Balance</i>	Broadway (2014)	Scott Lehrer
<i>A Raisin in the Sun</i>	Broadway (2014)	Scott Lehrer
<i>Machinal</i>	Broadway (2013)	Matt Tierney
<i>Betrayal</i>	Broadway (2013)	Scott Lehrer
<i>The Trip to Bountiful</i>	Broadway (2013)	John Gromada
<i>The Best Man</i>	Broadway (2013)	John Gromada
<i>Seminar</i>	Broadway (2011)	John Gromada
<i>Driving Miss Daisy</i>	Broadway (2010)	Christopher Cronin
<i>Next Fall</i>	Broadway (2010)	John Gromada

**Education:** B.A. in Music. Crane School of Music, State University of New York at Potsdam.  
M.F.A. in Theatre Sound Design. Boston University.